

## **Completed English and Creative Writing Course work at Hollins University**

**The Fundamentals of Writing Poetry and Fiction** – Composing original works of fiction and poetry and submitting a final portfolio.

**Intermediate Creative Writing** – Composing original works of nonfiction, poetry, and fiction and submitting a final portfolio.

**Advanced Creative Writing** – Composing works of fiction and submitting a final portfolio.

**The Likeable Villain in Modern Fiction** – A final paper on the character traits of Cheryl Blossom in the show *Riverdale*.

**African American Literature**- Completing 4 analysis essays.

**U.S. Literature from 1860 to Present** – Essay: *Analyzing Emily Dickinson's "Publication is the Auction..."*

**19<sup>th</sup> Century Women Writers**- Leading 2 class discussions and writing a final literary research paper on Harriet Jacobs's *Incidents in the Life of a Slave Girl*.

**Arab American Literature** – Creative project interviewing a local restaurant owner.

**Dickinson Revolution Seminar** – Created a handmade fascicle filled with original Dickinson inspired poetry and art.

**LGBTQ+ Literature** – Group media literacy project creating an Instagram page that reviews and recommends literature written by LGBTQ+ authors.

**Shakespeare's Women** – Final presentation on Elizabethan culture. Read 12 complete Shakespeare plays ranging in genre.

**Literature and Thought in Ancient Greece** – Engaging with texts and language from Ancient Greece.

**17<sup>th</sup> and 18<sup>th</sup> Century Literature** – A final literature review of Mary Beth Norton's *In The Devil's Snare*.

**Literary History and Theory** – Analysis Paper: *Compulsory Heterosexuality: A Political Institution that Disempowers Women*

**Advanced Study in English Literature** – *Research Thesis: Queer Shame and "the brilliant dark" in Tomasz*

*Jedrowski's Swimming In The Dark*

